



Society Sketchbook

Issue 60

September, 2026

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DATES FOR YOUR DIARY

JAMEL AKIB

DEMONSTRATION:

Landscape Simplified
in oil and acrylic
Thursday 17th September
7.30pm, Bishop's Sutton
Village Hall

JAMEL AKIB

WORKSHOP:

Landscape Simplified
in oil and acrylic
Saturday 10th October
10am - 4pm Christy Hall,
Old Alresford.
[Booking info page 3](#)

MARK WARNER

DEMONSTRATION:

Seascape, colour and
light in acrylic
Thursday 15th October
7.30pm, Bishop's Sutton
Village Hall

MARK WARNER

WORKSHOP:

Seascape, colour and
light in acrylic
Saturday 7th November
10am - 4pm
Christy Hall, Old Alresford
[Booking info page 3](#)

SCOTT ANDERSON

TALK: Art Deco Painting

Thursday 19th November
7.30pm, Bishop's Sutton
Village Hall.

Followed by mulled wine
and mince pies.

A WONDERFUL EXHIBITION

Over 600 visitors browsed the artwork at our annual exhibition, most of them taking the time to vote for their favourite in the People's Choice competition.

Jenny Kennish scooped that top prize with her beautiful acrylic painting of *Elephants Watering*, she was also the runner up with her pencil work *Sharing* and third was Stuart Forrester with *A Sketch on the Written Word* in ink.

See page four for more winners.



LANDSCAPE SIMPLIFIED WITH JAMEL

We are delighted that Jamel Akib is joining us again and will be demonstrating *Landscape Simplified* in oil and acrylic on Thursday 17th September. He will also be running a follow-up workshop on Saturday 10th October. [Booking info on page 3.](#)



Jamel gained a BA honours Degree in Illustration in 1989 and began working for the Observer newspaper while still a student at art college. He has since become an award-winning artist involved in many exhibitions and commissions and has illustrated the covers for three Booker Prize finalists. An exciting painter, his work is exhibited around the world.

His oil painting *Path to Nare Head* (left) shows how he uses bold brush, impressionistic strokes in his work and, he is the master of demonstrating and chatting at the same time, he is so relaxed.

Make a date in your diary, he is not to be missed!

WINKLE'S WONDERS

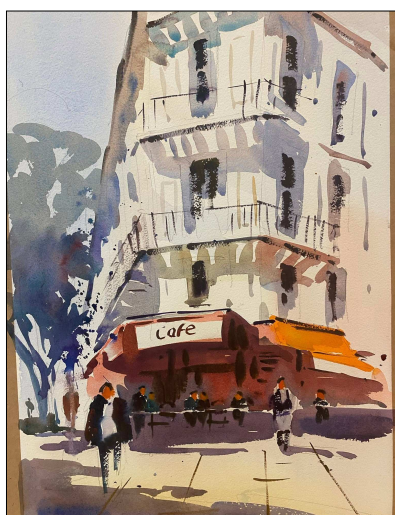
Despite it being the hottest day of the year, we were delighted that so many members were able to enjoy the amazing Jake Winkle in June.



His relaxed style of watercolour is instantly recognisable. Well known for his water colours of animals, his loose street scenes did not disappoint. Informative and inspiring he entertained us all.

Did you know that Jake does regular water colour demos on Zoom?

Simply sign up by sending him an email at jakewinkle@sky.com and you will receive details for his next online session.



A WARM WELCOME TO NEW MEMBERS

We are delighted to have welcomed the following new members since January:

Denise Carpenter, Rob Heathcock, Isobel Cliff, Patricia Cliff, Jean Godfrey, Vanita Hilton, Andrea Harris, Diana Harvey, Patricia Stewart, Anne Lofthouse, Jill Walmsley, Pam Hammond, Amanda Bramley, Annabel Blake, Robert Lenox, Tracey George-Jones, Patricia Griggs and Val Wesley

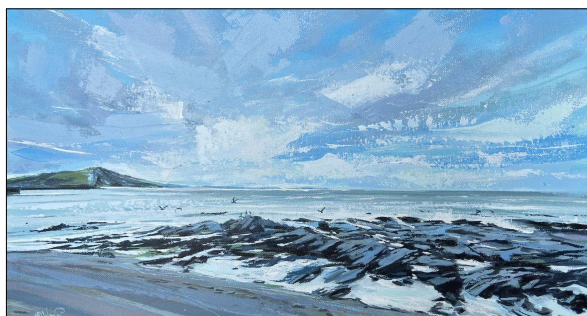
We do hope you enjoy being members of our thriving Society.

SEASCAPES WITH MARK

Mark Warner was brought up in West Wales. He studied Fine Art at Newport and now works from his studio on the Shropshire/Wales border. His demo on Thursday 15th October will be Seascape, colour and light in acrylic.

Growing up on the coast had a huge impact on the way Mark developed his approach to painting and how he views the landscape. He adores using colour while interpreting the light, weather conditions and a love for the materials. "I work directly in the field (literally on many occasions!) from sketches created outside as well as notes and photographs taken on location, then work back in the studio," he says.

Mark will also run a follow-up workshop on Saturday 7th November, booking info opposite.



PICK UP THAT BRUSH!

Fancy picking up a paintbrush again? Then do get in touch, as we have a couple of spaces available for our Thursday morning watercolour classes with the wonderful and very talented Christopher Cole.

Christopher has been tutoring for us for several years now and blends a keen eye with an encouraging teaching style and an enormous wealth of knowledge of art, and,



how to produce a great painting. His students tend to work on a theme each week - stormy skies, Tuscan hillside, that sort of thing - and improve

their techniques under his guidance.

For more details, please contact Nikki Flannigan at nikkicartwright@btinternet.com.

ART DECO PAINTING

Professor Scott Anderson will lecture on Art Deco painting on Thursday 19th November.

Erudite and knowledgeable he will guide us through this extravagant period adopted around 1900 by the European nouveaux riches. Art Nouveau, or New Art, was always controversial. Although intended to define the modern age, employing new forms and materials, it was essentially backward looking - ornate, romantic and nostalgic.

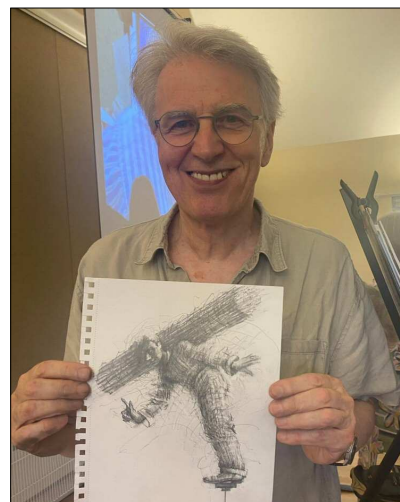


Mulled wine (including a non-alcoholic version) and mince pies, will be served after Scott's lecture.

NOT SO HUMBLE

Ronnie Ireland used his 'humble pencil' to create quirky portraits at our May meeting.

His sketches seemingly emerged from scribbles and he worked at lightning speed to create unique and fascinating pieces. An alumni of the Glasgow School of Art, we enjoyed his wry sense of humour.



EN PLEIN AIR DAYS

Our first port of call for this year's painting days was to have been Chawton House in June but it was rained off. Typical, must have been the only rain we had this summer...

Things had dried up come July and we were able to visit Weir House in Old Alresford. This Arts & Crafts house has sweeping lawns backed by old walls, yew buttresses and mixed perennial beds as well as spectacular riverside gardens.



As we go to press members are packing their brushes for a day at the Tichborne Arms in Tichborne on Monday 17th August. Somehow, we don't think the weather will make a difference, with plentiful libations on hand to soothe any hot, dry and dusty feathers. A big thank you to our wonderful hosts who open their gardens to us and to Sue Cox who makes it all possible.

If you haven't put your name down for this month's day out or for Tichborne House on the 10th September, contact Sue today at suealex13@gmail.com.

BOOK YOUR WORKSHOP TODAY

STEP ONE

Contact Anne Lain to check availability on the workshop by email at anne.lain627@gmail.com or telephone/text 07785 715 985.

STEP TWO

If there are still places available pay £40 by BACS to Lloyds Bank, Sort Code, 30-64-72, Account No. 31331268 with the artist's name as reference. Please send the details of any BACS payments to Anne Lain as above.

If paying by cheque please send a separate cheque for £40 for each workshop and put the workshop name on the back of each cheque to Anne Lain, 1 Bramble Hill, Alresford SO24 9JY.

Bookings are taken on a first-come first-served basis and your place is not guaranteed until a cheque or a BACS payment has been received.

WORKSHOP PROGRAMME

JAMEL AKIB

Landscape Simplified in oil and acrylic
10th October (Saturday)
10-4, Old Alresford, Christy Hall

MARK WARNER

Seascape, colour & light in acrylic
7th November (Saturday)
10-4, Old Alresford, Christy Hall

Any queries email anne.lain627@gmail.com or telephone/text 07785 715 985.

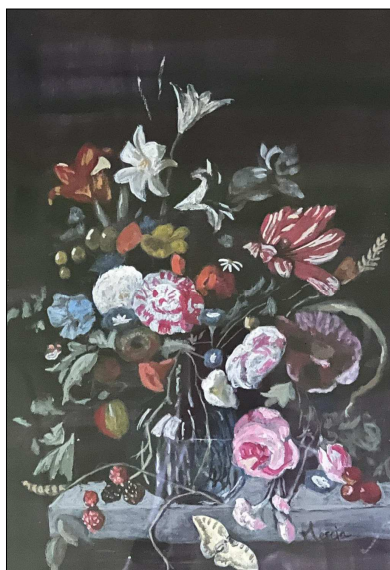
EXHIBITION continued

Our artist judging team of Gill Grant, Rachael Alexander and Penny Metcalfe had their work cut out, with no less than eight first time exhibitors this year. After much deliberation (pause here for special effect) the winners in each category were:

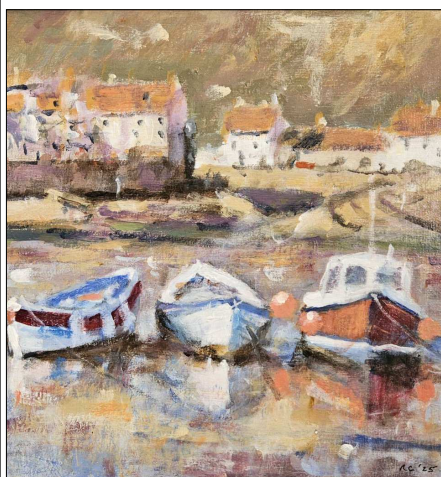
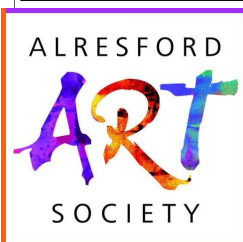


BEST WATERCOLOUR - Bird's Nest by Veronica Bliss (*above*), **BEST OIL** - Amanda Fry with Above the Boatshed Cafe at Lulworth Cove, **BEST ACRYLIC** - Richard Cox with Boats at Staithes, **BEST MIXED MEDIA** - Jan Symons with Shattered Lives, **BEST FLORAL** - Mercia Cornish with Flowers & Fruit, **BEST 3D** - Jen Boardman with Yee Haw! and **BEST NEW EXHIBITOR** - Clive Tong with his watercolour, Winchester Cathedral.

Winchester MP Danny Chambers was due to open the exhibition at the Preview Night party, but was held up in the House of Commons. However he made it in the next day and voted for his favourite painting. "I was blown away by the quality of the art and there were many pictures I would happily have on my own wall at home," said Danny. "I also loved the sense of community that the Art Society has created. Practising hobbies while making friends is one of the best things people can do for their mental health," he said. Turns out one of his forbears was none other than George Stubbs!



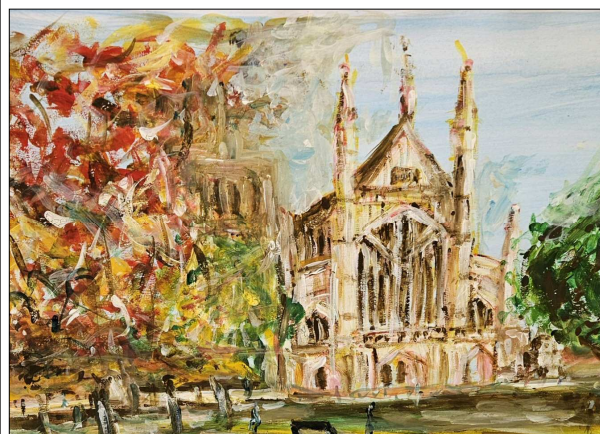
*Best Floral,
Flowers and Fruit
by Mercia Cornish*



*Best Acrylic,
Richard Cox,
Boats at
Staithes*

Special thanks to our new hanging team Veronica Bliss, Helen Langford and Debbie Clark and for hanging the show in record time, and to Jen Boardman

for tackling the paperwork, despite having a mangled wrist. Not forgetting our generous sponsors Hellards.



Best New Exhibitor, Clive Tong, Winchester Cathedral

"The quality of entries was exceptionally high," said Chairman Nikki Flannigan. "It's really encouraging that the work of our talented artists was so enthusiastically received, with many of our visitors voting for, and even buying, their favourite pieces."

"I was particularly delighted when one young woman bought a painting to take back to her home in Hong Kong! Art brings such joy and we're already starting to paint and plan for next year," she said.

Other VIP guests included Perins Pre-School Play Group who excitedly viewed all the paintings and declared their favourites to be the ones with the brightest colours!

